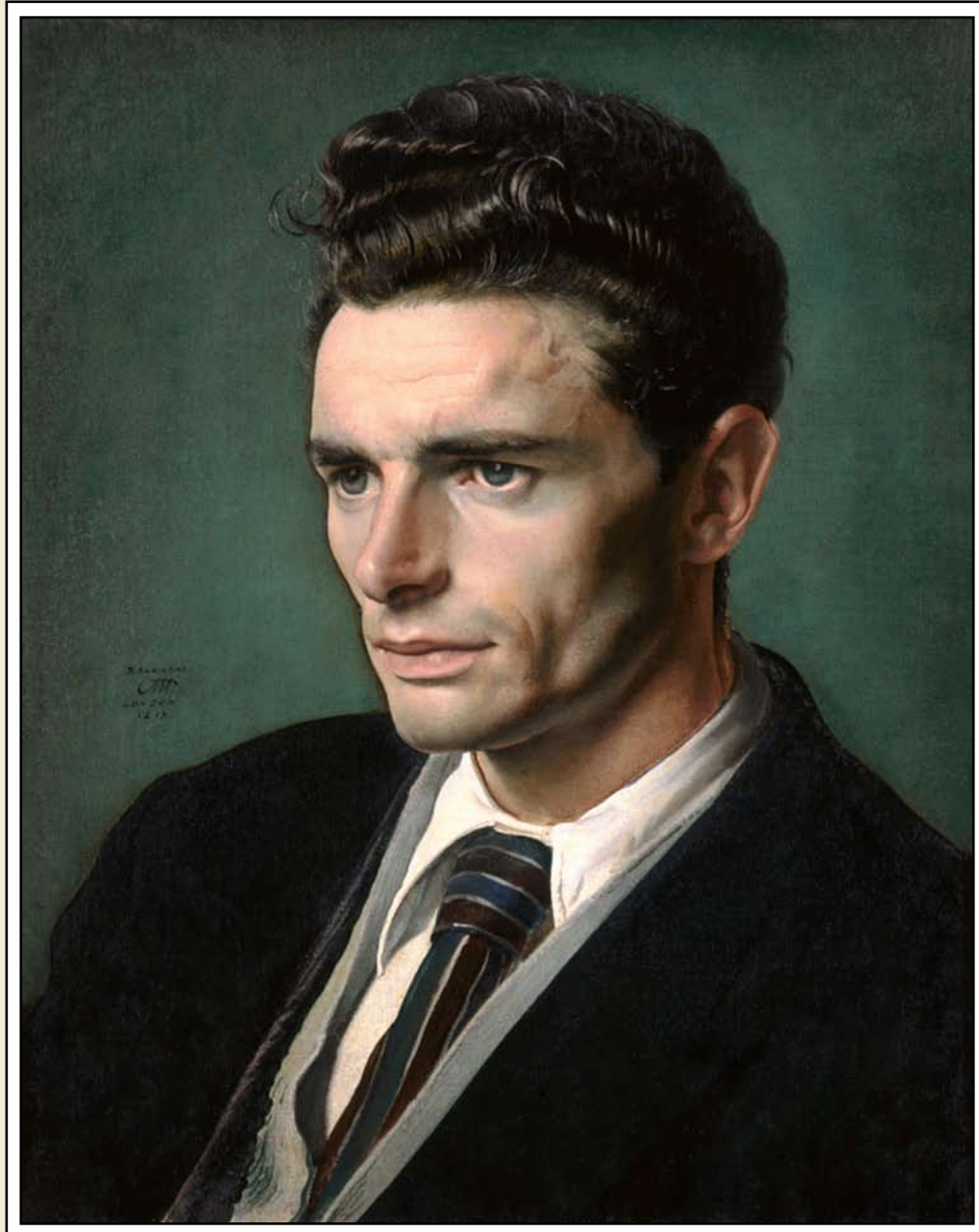


MIMS ❖ STUDIOS

NEWSLETTER

VOL III

ISSUE I



Pietro Annigoni, *Portrait of Austin Reidy*. Collection of D. Jeffrey Mims.

“They who say our thoughts are not our own because they resemble the Ancients, may as well say our faces are not our own, because they are like our fathers.” ~ Pietro Annigoni



Above: Annigoni, *Distruzioni di Firenze, Torre del Leone (dalla Canonica di S. Stefano)*, 1944
Below: Demolished Chapel, Brownson Memorial Presbyterian Church, February 2009

Letter From Florence



Tucked away on a quiet street just inside the city's gates, the new Annigoni Museum is now one of the great undiscovered treasures of Florence – much like the Maestro himself – and visitors may find that they have the entire museum to themselves. Housed in the Villa Bardini, this museum, dedicated to Pietro Annigoni, is home to many familiar paintings and drawings by the artist, including his Holbein-like self-portrait from 1946, as well as several dozen landscape oil paintings and wash drawings.

Along a small corridor are twelve ink wash drawings painted by Annigoni on the day after German troops retreated from Florence. These drawings are melancholic scenes of the destruction of the city near the Ponte Vecchio – the only bridge not demolished by the war. One drawing of a bombed church, Canonica della Chiesa di Santo Stefano, in particular, emphasizes a difference between the Italian and American regard for beauty.

Here, the destruction is a result of war and is considered a crime against culture; while in America, we demolish beautiful churches and historic buildings on our own and call it progress. ~Abigail Dowd, Associate Director



TUITION

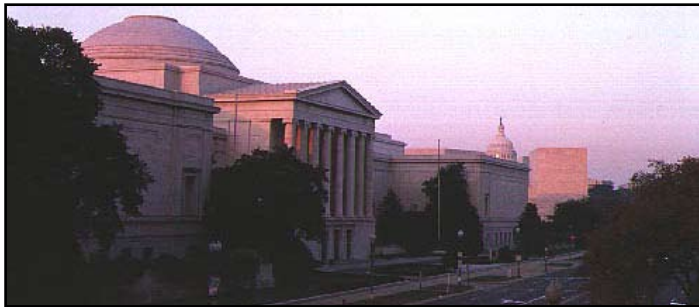
Quarterly tuition is due April 7th.

SPRING VISITING ARTISTS

“The enduring legacy of a classical education is not just an appreciation of great accomplishments and styles of the past, but in providing a crucial foundation from which to develop outside the classroom and, most importantly, for the rest of our lives.” ~ Brandon Soloff

Mims Studios Visiting Artists Program is pleased to host two very special events this spring. The first will be a return visit by painter Brandon Soloff, who will be conducting a two week drawing course from March 9th to 20th, to augment the existing curriculum.

During this period, on the evening of March 10th, sculptor Stephen Perkins will be delivering an illustrated lecture on the history and artistic influences behind his own work. Both artists bring a wealth of experience to the revival of classical training and offer a unique opportunity to enrich the philosophy guiding each of our artistic journeys.



National Gallery of Art, Washington, DC

SPRING VISIT TO WASHINGTON, DC

A Museum trip is being planned for Washington D.C. in late March. Details to be announced.

NEW WEYMOUTH PROGRAM

Beginning in March, all students will be scheduled for supplementary life projects at our Weymouth Studio. Working under natural north light, students will be presented with a set of new challenges to build on previous training, and are encouraged to develop individual projects for study of the human form.



Passerotti, *Male Head*, Museo Nacional del Prado, Madrid

EXHIBIT

**“From Michelangelo to Annibale Carracci
A Century of Italian Drawings from the Prado”**

May 17 – July 26, 2009

The Philbrook Museum of Art, Tulsa, Oklahoma.

UPCOMING EXHIBITION FRANK STRAZZULLA

Ann Long Fine Art. Art Walk . Friday March 6th,
5 to 8pm. For more information, see the gallery website:
www.annlongfineart.com.



Frank Strazzulla, *Eastern Sky*. 7” x 23” Image courtesy Ann Long Fine Art, Charleston., South Carolina.

ALEXANDER STODDART

RECENTLY NAMED HER MAJESTY'S SCULPTOR IN ORDINARY IN SCOTLAND IN RECOGNITION OF HIS OUTSTANDING CONTRIBUTION TO BRITISH CULTURE



*Two Genii for Buckingham Palace, clay models in production.
Picture courtesy www.alexanderstoddart.com.*

“I’m an art traditionalist. I keep diplomatic channels with the past wide open. People accuse me of going backwards. I don’t understand what direction forward is.

“The idea of the arrow of time is increasingly discredited as coarse and unsophisticated. The arts counteract temporality. Great art is timeless.”
~ Alexander Stoddart

MOVIE NIGHT

To commemorate Michelangelo’s birthday, on Friday, March 6th at 7pm, *The Agony and the Ecstasy* will be screened at the cast studio. Popcorn provided; bring your own cushions.